

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MAY 2000

OPC Honors the Best in Journalism And Those Who Died Covering the News

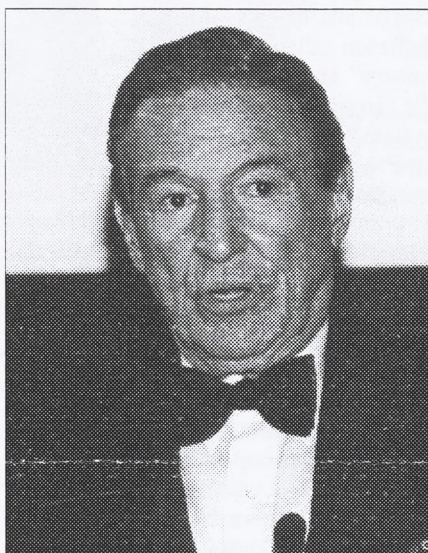
by Lee Townsend

The Overseas Press Club once again honored the contributions and sacrifices of journalists who cover the world's trouble spots. The occasion was the club's 61st Annual Awards Dinner April 27 at the Grand Hyatt Hotel in New York. The event was attended by 525 OPC members, guests and other media professionals.

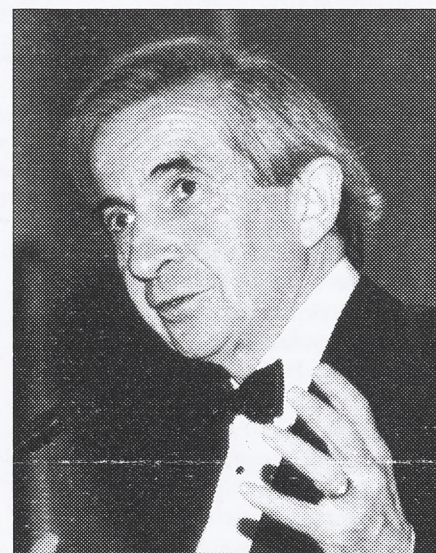
One of the first ceremonies at the dinner was the annual lighting of a single candle, this year by Larry Martz, co-chair of the OPC Freedom of the Press Committee, to honor journalists risking their lives covering news stories throughout the world. Martz said 500 journalists were arrested during the past year and anywhere from 34 to 87 were killed doing their jobs.

In accepting the annual President's Award for lifetime achievement, Louis D. Boccardi, President and CEO of the Associated Press, took time to honor the seven AP workers who died on duty in

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Mike Wallace—for one night he gives out honors rather than receiving them.



Louis D. Boccardi—dedicated his President's Award to the entire AP organization.

PHOTOS BY EVAN AGOSTINI

Free Trade Panel Set for June 7

by Jane Ciabattari

Recent protests in Seattle and Washington, DC, have focused attention on a backlash against free trade and globalization.

Will developing countries benefit by being integrated into the world economy? Will globalization increase the gap between the haves and have nots, damage the environment and take jobs away from union members?

These and other questions will be fodder for a panel, "Is World Trade in Trouble?," co-sponsored by the OPC and the World Policy Institute, Wednesday, June 7 at Club Quarters, 40 West 45th Street in New York.

The panel, put together by Jane Ciabattari, OPC vice president and *Parade* contributing editor, includes:

- David DeRosa, a columnist for Bloomberg, professor at Yale's School of Management specializing in emerging markets and author of the upcoming book "In Defense of Free Capital Markets" (Bloomberg Press) to be published in September;

- Rick MacArthur, publisher of *Harper's* and author of "The Selling of Free Trade," just out from Hill and Wang,

- Sherle Schwenninger, founding editor of *World Policy Journal* and a senior fellow at the World Policy Institute focusing on global economic policy.

Former OPC President Bill Holstein, a senior writer at *U.S. News & World Report*, will moderate. The June 7 panel discussion will be held from 6:30 to 7:30pm following a reception at 6pm.

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Helen Thomas Address To OPC Awards Dinner

The Following is the text of the speech by UPI White House Bureau Chief Helen Thomas at the OPC Awards Dinner on April 27, printed with her permission.

Good Evening members of the Overseas Press Club and friends:

I would like to congratulate the award winners and to express my deep admiration for their work.

I do feel like an interloper crashing your party never having served as a correspondent in far off lands. When I first received this invitation, I thought "why me?" and then I thought "why not?" for the honor of addressing such a prestigious gathering of reporters who risked their lives at the front, in the jungles, on the beaches and at the Five o'clock follies.

All the while I was safe at the White House, except when I had to hop into moving presidential motorcades and running across a broken field to reach a chopper, Vietnam vintage, and the fear of being decapitated.

My acquaintance with foreign lands amounted to one night stands in many world capitals. I saw airports, hotels and gilded palaces. I had enough credentials hanging around my neck to send me COD anywhere in the world.

So I am here to tell you about walking through the minefields of the West Wing, seeking information that has been controlled, managed, manipulated and spun before it is handed out.

Still I feel greatly privileged to cover the White House and to have a ringside seat to instant history. We all know that nothing can replace being *there* when a big story is breaking.

I've seen presidents with their highs and lows, their triumphs and defeats—in what Jefferson called the "splendid misery" and Truman called the "crown jewel in the penal system."

President Clinton is the exception. He says even the bad days are good and he doesn't want to be counted out—yet. He feels he has miles to go and promises to keep before he sleeps. He disdains the label "lame duck." But he knows his time in office is running out.

The impeachment ordeal did tarnish his presidency. But he has accomplished a lot—the booming economy has been a big help. He is also known as a peacemaker in Northern Ireland, the Middle East and the Balkans.

As you know the two candidates for his job are Vice President Al Gore to head the Democratic ticket and Texas governor George W. Bush is the Republican standard bearer. Both men are to the manor born, attended Ivy League colleges, and had famous fathers. But that is where the

similarity ends. Bush calls himself a "compassionate conservative" and Gore would be tagged as much more pragmatic and centrist. They differ on gun control, choice and the nuclear test ban treaty among other things.

All I can say is 'May the Best Woman Win.' And by the way where are the women? There is a prominent woman candidate for a Senate seat from New York, the absentee first lady who is making a strong run against Mayor Rudy Giuliani.

I have never wasted my sympathy on presidents and that's because I think they have the greatest honor that can come to anyone and that is the trust of the

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OPC President Roy Rowan with Dinner speaker, UPI White House Bureau Chief Helen Thomas.

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OPC Dinner

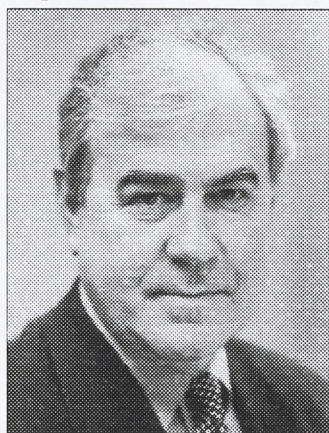
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the 1990s. He pointed out that the toll for the decade was more than the number of AP deaths during World War II. Boccardi said he feels that the award he received from OPC President Roy Rowan belongs to all 3,500 employees of AP. A video on the news agency and Boccardi was shown before his award was presented. The Chair of this year's Dinner Committee was Richard M. Smith, Chairman and Editor-in-Chief of *Newsweek*.

OPC member Mike Wallace of CBS News "60 Minutes" took on the honor of presenting awards to the winners in 19 categories of print, radio and television coverage in 1999. In an article in a 2000 Special Issue of *Dateline* magazine given to everyone at the dinner, OPC Past President William J. Holstein, Awards Chairman, said "five of this year's winners among the 436 entries are being honored for their coverage of Kosovo. And

Richard Butler Book Night

Richard Butler, former Chairman of UNSCOM, who led weapons inspection teams in Iraq, has written a new book "The Greatest Threat: Iraq, Weapons of Mass Destruction, and the Crisis of Global Security" (PublicAffairs, June 2000). On Wednesday, May 31, Mr. Butler will speak to the OPC about the weapons of mass destruction being amassed by Saddam Hussein and how such programs can be stopped. Reception and book signing at 6:00pm and Program at 6:30pm.

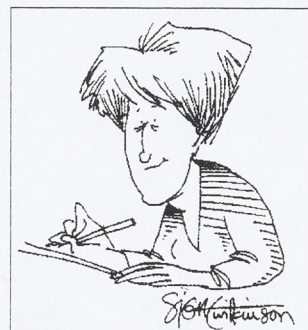


Richard Butler

Drawing Attention to International Politics Editorial Cartoonists Look at the World

Thursday, May 18

Newseum/NY, 580 Madison Avenue (56th-57th Streets)



The OPC and The Freedom Forum International Division will co-sponsor a panel discussion with cartoonists (from left) Jeff Danziger, Los Angeles Times Syndicate; Kevin (Kal) Kallaugher, Baltimore Sun and Signe Wilkinson, Philadelphia Daily News to discuss their international views. Reception at 6pm and program at 6:30pm.

Chechnya and East Timor were the date-lines for one prize each." But not all the awards chosen by the nearly 60 judges were for coverage of events that occurred during the past year. "The Associated Press won for a gripping account of an event that occurred nearly 50 years ago: the slaying of Korean civilians by U.S. troops," Holstein wrote. (See Winner List on Page 4.)

While the Associated Press and its chief, Lou Boccardi, were well honored at the dinner, longtime rival United Press International was not to be ignored. The evening's featured speaker was Helen Thomas, UPI's White House Bureau Chief and author of a new book, "Front Row at the White House."

She said when she started writing the book a "Washington Post" reporter called and I told her, 'you know this book is not going to sell. It has no sex in it.' Then along came 'Monica' and it still has no sex in it.'" (The text of the Helen Thomas address is on Page 2.)

Thomas, who has covered every president from Kennedy to Clinton and has the polite task of ending every news conference by thanking the President, said at the top of her speech "I do feel like an interloper crashing your party never having served as a correspondent in far off lands."

She ended her talk with these words: "So many correspondents and photographers have given their lives in pursuit of the truth and the story of man's inhumanity to man. And we are forever indebted to them."

Museum Festival

"Dying to Tell the Story," a film about journalists who risk their lives covering the world's danger spots, will be shown at the Museum of Television and Radio's first annual Television Documentary Festival.

"Dying to Tell the Story" was made in memory of Dan Eldon, a 22-year-old Reuters photographer who was killed in 1993 on assignment in Somalia. OPC members Kathy and Amy Eldon, Dan's mother and sister, will appear at the screening, Saturday, May 20 at 4:30pm at the museum, 25 W. 52nd Street in New York. There will be a second showing Sunday, May 21 at 12:15pm.

Tickets for festival events are \$7 each (\$5 for museum members) and \$2.50 for students. Call (212) 621-6600 Tuesdays to Fridays from noon to 5pm.

Gelber Prize

The Lionel Gelber Foundation in Toronto has put out the call for submissions to the Lionel Gelber Prize 2000 competition.

The competition is open to authors of all nationalities and awards \$50,000 to a non-fiction book in the field of international relations.

For information call the Prize Manager in Toronto at (416) 652-1947. Fax: (416) 658-5205. e-mail: meisner@interlog.com

1999 AWARDS AND WINNERS

THE HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad

David Filipov
The Boston Globe
"Chechnya"

CITATIONS:

Sander Thoenes
Financial Times
"Reports from Indonesia and East Timor"
Paul Watson
Los Angeles Times
"Kosovo: A Witness to War"

THE BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of foreign affairs

Mark Schoofs
The Village Voice
"AIDS: The Agony of Africa"

CITATIONS:

Paul Salopek
Chicago Tribune
"Reporting from the Front"
Nicholas D. Kristof,
Sheryl WuDunn,
David E. Sanger, Edward Wyatt
The New York Times
"Asian Crisis"

THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

John Stanmeyer
SABA for TIME
"The Killing of Bernardino Guterres in Dili, East Timor"

CITATION:

Afrim Hajrulahu
Contact Press Images/US News & World Report
"Heartbreak in the Balkans"

THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines and books

Gilles Peress
Gilles Peress/Magnum for The New Yorker
"Exile and Return"

CITATIONS:

Peter Turnley
Black Star/Newsweek
"Fields of Sorrow: Kosovo 1999"
Alexandra Boulat
Sipa Press for Time/National Geographic
"Kosovo: Shattered Lives"

THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers and wire services

Yannis Behrakis
Reuters
"Kosovo 1999"

CITATIONS:

Brennan Linsley
Associated Press
"Sierra Leone Amputees"
Carol Guzy
The Washington Post
"Abandoned in Kosovo"

THE LOWELL THOMAS AWARD

Best radio news or interpretation of foreign affairs

NPR News
National Public Radio
"Coverage of Kosovo"

CITATION:

The Staff of PRI's The World
BBC World Service, Public Radio International and WGBH Radio
"Kosovo Coverage"

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

Ron Allen, Bob Faw,
Martin Fletcher, Dana Lewis,
Kerry Sanders
NBC Nightly News
"Crisis in Kosovo: The Last Week"

CITATIONS:

Mark Litke, Katherine O'Hearn,
Bruno Silvestri
ABC Weekend News
"Thailand AIDS Colony"
Ted Koppel, Forrest Sawyer,
Tom Bettag, Mark Nelson
ABC News—Nightline
"At the Brink—Downed Apache"

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on foreign affairs

Sherry Jones, David Fanning,
Michael Sullivan
Washington Media Associates for Frontline/WGBH Boston
"The Crash"

CITATIONS:

Peter Jennings and Tom Yellin
ABC News Special
"The Century"
Mike Sullivan, Ben Loeterman,
Steve Bradshaw, Mike Robinson
Frontline/WGBH Boston and BBC News
"The Triumph of Evil"

THE ED CUNNINGHAM MEMORIAL AWARD

Best magazine reporting from abroad

Rod Nordland
Newsweek
"Daddy, They're Killing Us"

CITATION:

William Finnegan
The New Yorker
"A Reporter at Large: The Invisible War"

THE THOMAS NAST AWARD

Best cartoons on foreign affairs

Rob Rogers
Pittsburgh Post-Gazette

CITATIONS:

Mike Peters
Dayton Daily News
Robert Ariail
The State

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

John Colmey, David Liebold
and Time Asia Staff
TIME Asia
"The Family Firm—Suharto Inc."

CITATION:

Bryan Burrough
Vanity Fair
"Gucci and Goliath"

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

Anita Raghavan and the Wall
Street Journal Staff
The Wall Street Journal
"Remaking Europe's Business Landscape: The Mergers and Acquisitions Boom"

CITATION:

Hannelore Suderman and
Torsten Kjellstrand
The Spokesman-Review
"Far Afield: Following Eastern Washington Wheat Exports"

THE CARL SPIELVOGEL AWARD

Best business reporting from abroad in the broadcast media

Jocelyn Ford and J.J. Yore
Marketplace Productions
"Reports From a Tokyo Barstool"

CITATION:

John Larson, Polly Powell,
Neal Shapiro
NBC—Dateline
"Around the World: Curitiba Perfect City"

THE CORNELIUS RYAN AWARD

Best nonfiction book on foreign affairs

Thomas L. Friedman
Farrar Straus and Giroux
"The Lexus and the Olive Tree: Understanding Globalization"

CITATION:

Mark Bowden
Grove/Atlantic
"Black Hawk Down"

THE MADELINE DANE ROSS AWARD

Best international reporting in any medium showing a concern for the human condition

Sang-hun Choe, Charles J. Hanley, Martha Mendoza,
Randy Herschaft
Associated Press
"The Bridge at No Gun Ri"

CITATIONS:

Tina Susman and Geoffrey Mohan
Newsday
"Children at War"
Samantha Marshall
The Wall Street Journal
"Vietnam's Bride"

THE ERIC AND AMY BURGER AWARD

Best international reporting in the broadcast media dealing with human rights

Diane Sawyer and Catherine Harrington
ABC News—20/20
"Unwanted Children of Russia"

CITATION:

Bob Simon and Randall Joyce
CBS News—60 Minutes II
"Shame of Srebrenica"

THE JOE AND LAURIE DINE AWARD

Best international reporting in print medium dealing with human rights

Charles Madigan and Colin McMahon
Chicago Tribune
"Autopsy of a War Crime"

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

David Talbot
Boston Herald
"Rain Forest Paying the Price of Oil"

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Sebastian Rotella
Los Angeles Times
"A New Breed of Justice: Latin America's Struggle for Reform"

CITATIONS:

John Otis
Houston Chronicle
"Death in a Hot Zone"
Deepak Gopinath
Institutional Investor
"The Man Who Broke Ecuador"

PEOPLE...with Al Kaff

AMSTERDAM: For the 1999 World Press Photo of the Year, the international jury of the 43rd annual World Press Photo Contest selected a black and white picture made by **Claus Bjørn Larsen**, photographer with the Copenhagen newspaper *Berlingske Tidende*. The winning photo shows a group of Kosovo Albanian men in the streets of Kukes, Albania. His prize photo was selected from 42,215 pictures submitted by 3,981 photographers from 122 countries. Larsen received his prize, 15,000 Dutch guilders (about U.S. \$7,000), at an April 17 ceremony in Amsterdam.

ATHENS, Georgia: International news coverage received seven of the 36 George Foster Peabody Awards announced in April. **Bob Simon**, CBS News, received a Peabody for international reporting. Other winners included: "Playing the China Card," Brook Lapping Productions for Britain's Channel 4, presented in the United States on PBS by WGBH-TV of Boston; "The Second World War in Color," a TWI/Carlton production for Britain's ITV; "The Valley," a Mentorn Barraclough Carey Production for Britain's Channel 4; "Fists of Freedom: The Story of the '68 Summer Games [Mexico City]," HBO Sports; "Murder in Purdah," BBC News; and investigative reporting by GMA network in Manila. More than 1,200 programs were entered for this year's Peabody Awards, administered by the University of Georgia.

ATLANTA: CNN in April settled a defamation suit brought by retired U.S. Army General John Singlaub, named by the network as a source for its 1998 report that the military used nerve gas against defectors during the Vietnam War. Terms of the settlement were not disclosed. CNN retracted its report about a month after its broadcast because it could not verify its accuracy.

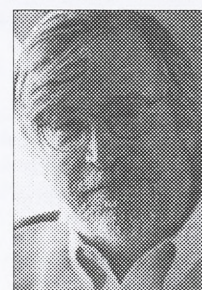
BEIJING: **Lois Wheeler Snow**, 79, widow of journalist and author **Edgar Snow**, was prevented by police from entering People's University April 1 when she attempted to visit and give donations to a critic of the 1989 army crackdown on student demonstrators. When they arrived

at the university gate, Mrs. Snow and her 50-year-old son were surrounded by about two dozen plainclothes officers. The Snows had come to visit Professor Ding Zilin in her campus apartment. Ding's 17-year-old son was among students killed during the Tiananmen Square demonstrations. "This is just a friendly visit from a mother with a son to a mother who has lost a son—to many mothers who have lost sons," Mrs. Snow said when she was stopped from entering the campus by its security chief. "I just want them to receive donations and distribute them to the victims' families." Ding tries to provide money and consolation to relatives of the Tiananmen dead. Blocked at the university gate, Snow gave \$1,000 for families of people killed during the Tiananmen trouble and a book of her husband's writings to Su Bingxian, a friend of Ding's and also mother of a student killed in the Tiananmen crackdown. But when Su attempted to deliver the gifts to Ding, she was arrested and detained by police for 24 hours. Su told reporters she was stripped, searched and interrogated from afternoon until the next morning. In 1936 when he was a correspondent for the London *Daily Mail* and the *New York Sun*, Edgar Snow became the first Western journalist to penetrate the Chinese civil war blockade and interview and photograph Mao Tse-tung and Chou En-lai in their Yen-an headquarters. Snow's 1937 book on the rise of the Chinese Communists, "Red Star Over China," remains a classic. He died in 1972, and his widow lives in Switzerland.

BELGRADE: **Nebojsa Ristic**, chief editor of a television station in Soko Banja, eastern Serbia, was released in March after being jailed for nearly one year for rebroadcasting foreign news reports from Sky News and CNN while NATO bombed Yugoslavia. "I don't regret anything," he said.

BEVERLY HILLS, California: In May, freelance travel writer **Norman Sklarewitz** received a Gold Award in the business-article-trade-publication category from the Pacific Area Travel Association for an article on Guangzhou, China. Sklarewitz was an *OPC Bulletin* correspondent in the 1960s when he worked for *The Wall Street Journal* in Tokyo.

BOULDER, Colorado: Published by AARP (formerly called the American Association of Retired People), *Modern Maturity* selected "the 50 most alive places to live" in the United States. Boulder, population 90,500 and nestled against the Rocky Mountain foothills, was first on the magazine's list of green and clean cities. After 20 years in New York City, where he was managing editor of *Time*, *Life* and *People*, OPC member **Jim Gaines** and his wife **Karen** considered several places to retire. In the May-June issue of *Modern Maturity*, Gaines tells why they now live in Boulder. On their first night in Boulder, Jim and Karen went for dinner at their hotel and found the



Jim Gaines

menu featured buffalo meat. "Our waiter explained it tasted as good as steak and was much leaner," Gaines wrote. "A very good sign: *New Meat!* Maybe these people knew something after all." Gaines listed other Boulder attractions: "perpetual youth [as home to the University of Colorado].... institutes devoted to every diet, massage, yogic practice, and solution to world problems that the human mind can conceive" and mountain trails just five blocks west of the tree-lined downtown shops. Gaines described Boulder as a place where he could let his imagination run free, inspiring "Flying Lessons," a book he is writing about fulfilling his dream of learning to fly.

HANOI: Some correspondents returned to Vietnam this spring and others retold their war stories on this 25th anniversary of that war's end.

Horst Faas called his trip to Hanoi a "utopian dream" come true. For the first time, photographs from both sides of the Vietnam War went on public display this spring in Hanoi, capital of the Communist North when it was fighting against the U.S.-backed South. The photos were selected from "Requiem by the Photographers Who Died in Vietnam and Indochina" [New York: Random House, 1997], a book conceived and edited by OPC members Faas and **Tim Page** (November 1997 *Bulletin*). Both photographers and both wounded in Vietnam, Faas covered the war for AP, Page for UPI and *Paris Match*. Their book is made
(Continued on Page 6)

PEOPLE

(Continued from Page 5)

up of photos and personal reminiscences of war correspondents and photographers from North and South Vietnam, Cambodia, Germany, Singapore, Austria, Great Britain, Japan, France and the United States.



Horst Faas presents copies of "Requiem" to widows of North Vietnamese photographers Duong Nghia Dung (center) and Ho Ca, both killed during the war.

About 350 people attended the exhibit's opening ceremony in Hanoi including Faas and Page, widows of North Vietnamese photographers who were killed in the war, Vietnamese generals and government officials, and relatives of two photographers who died in the South: **Russell Burrows**, son of **Larry Burrows**; and **Dorothy** and **Alan Reese**, wife and son of **Everette Dixie Reese**.

Faas reported: "I was told frequently by Vietnamese, young and old, that this was the first opportunity to see photographs of the real face of the Vietnam War. Many old men brought their children and grandchildren, and we witnessed some unashamedly emotional scenes." Priced at \$65, the Faas-Page book is not available in Vietnam. "It still costs about as much as a good monthly salary in Vietnam," Faas told the *Bulletin*. The "Requiem" photo exhibit opened in Saigon in May.

A reunion of Vietnam war correspondents took place in late April and early May in Ho Chi Minh City, the war's other pole when it was called Saigon. The gathering was organized by Faas and OPC member **Edie Lederer**, also an AP veteran of the Vietnam conflict.

When he visited Hanoi, **Ken Englade** found that Vietnam still remembers its American POWs. Displayed in the Hanoi Hilton, the prison where they were held captive during the Vietnam War, were photos of several POWs including U.S. presidential primary candidate Senator John McCain and Douglas B. Peterson,

now U.S. ambassador to Vietnam. Englade, who reported from the war for UPI, returned this winter for the first time since he left by helicopter from the roof of the U.S. Embassy in Saigon April 29, 1975, one day before Communist troops entered the city.

In the 1960s in Miami, AP's **Tad Bartimus** clipped front-page byline articles written by women correspondents who were covering the Vietnam War for UPI and other news organizations. She mailed the clips to AP President **Wes Gallagher** with this note: "If I were there, AP would be getting these bylines." She got there. Bartimus and six other women who covered the war shared their stories at a spring conference at West Virginia University.

OPC member **Edie Lederer** of AP said it was the women reporters in World War II, not Vietnam, who blazed the path for today's female journalists: "They proved women could do on the battlefield exactly what the men could do. We followed in their footsteps." Other war correspondents who spoke at the conference and their wartime affiliations: **Denby Fawcett**, *Honolulu Advertiser*; **Jurate Kazickas**, freelance/AP; **Tracy Wood**, UPI; and **Anne Morrissey Merick** and **Laura Palmer**, ABC News.



Former Vietnam news correspondents Anne Morrissey Merick, left, and Tracy Wood discuss a 1973 photo of Wood taken while on assignment in Vietnam.

In April 1975, as the war neared its end, **Huynh Thi-ly**, 14 months old, was one of the hundreds of Vietnamese children airlifted to the United States in Operation Baby Lift. Now named **Sarah Yerrington** and 26 years old, she is a newspaper reporter with dreams of becoming an international journalist. Parents of two pre-teen sons, Richard Yerrington, a Methodist clergyman, and his wife, Penny, a nurse, adopted Sarah shortly after her Baby Lift flight arrived in Seattle, and she still lives with them in

Beacon Falls, Connecticut.

After graduating from Boston University with a major in mass communications, Sarah held a couple of marketing jobs and then became a reporter for the *Norwalk Citizen News* and now reports for the *Fairfield Minuteman*, both Connecticut weeklies. "I'm a big fan of jour-

Welcome to Our New Members

Marcus W. Brauchli
National News Editor
The Wall Street Journal
active resident

Richard L. Duncan
Editor
Time.com
active resident

Sarah Kemp
Managing Director
Hulton Getty
associate overseas

Patrick J. Killen
Freelance Correspondent
Japan
active overseas

Tim Larimer
Tokyo Bureau Chief
Time magazine
active overseas

Linda Porto
Director of Sales Screenings
ABC Television
associate resident

Andrew C. Purvis
Central & Eastern
Europe Bureau Chief
Time
Vienna
active overseas

Constance E. Richards
Freelance Writer
Asheville, NC
active non resident

Charles Wallace
Berlin Bureau Chief
Time magazine
active overseas

ADMISSIONS COMMITTEE
George Bookman, chair
Elinor Griest
Dwight Sargent

nalism and as long as I keep learning, I'll stay with it," she told the *Bulletin*. "My hope is to find a job in international journalism."

With two friends, she returned to Vietnam three years ago for a month's visit. At Bac Lieu, the Mekong Delta village where she was born only to be taken to an orphanage when she was six weeks old, she dropped two silver crosses and a note to her birth parents into



Sarah Yerrington

a river, hoping they "know I'm okay and that I am loved. I hope they know I did not forget them and will never forget them." She's working on a book about her life, and looking for someone to teach her Vietnamese, a language she has never known.

When the *Bulletin's* "People" columnist covered Vietnam for United Press, 1956-1958, two years of relative peace between the French and American wars, some U.S. newspaper editors crossed out the dateline "Saigon, Vietnam" and replaced it with "Saigon, Indochina." In those days, editors figured few readers could identify Vietnam.

LUANDA, Angola: A month after he was sentenced to six months in jail on libel charges, journalist **Rafael Marques**, 28, remained free in April while appealing his conviction. His arrest was protested by the OPC Freedom of the Press Committee, co-chaired by **Larry Martz** and **Norman A. Schorr** (April *Bulletin*). Marques was arrested for writing an article that accused Angolan President Eduardo dos Santos of corruption. **Rachel L. Swarns** of *The New York Times* reported: "The Angolan government has been widely criticized for cracking down on press freedom."

NEW YORK: **Justin Doebele**, editor of the *OPC Bulletin* 1996-1997, will read this issue in Singapore. Transferred from New York in April, he became Asia senior editor of *Forbes Global* (April *Bulletin*), based in Singapore with a bailiwick from India to Japan to New Zealand and all points in between. **Nigel Holloway**, deputy editor of *Forbes'* global edition, wrote in the April 17 issue that the wide-roaming assignment is "nothing that Doebele can't handle. In the two



SONYA K. FRY

Of Gin Joints and History

Francis Moriarty, Chairman of the Press Freedom Committee of the FCC, by a stroke of good luck, was in New York to talk to assembled OPCers about the documentary film "Of All the Gin Joints" which the BBC produced about the FCC in Hong Kong on the occasion of their 50th anniversary. Jane Ciabattari, OPC Vice President, obtained the tape for an enthusiastic gathering of "Old China Hands."

years that *Forbes Global* has been in existence, he's written about venture capitalists in Latin America, gold miners in Ghana and top bankers in Germany." Before joining the U.S. edition of *Forbes*, Doebele was Bloomberg's first editor in Asia. He worked in Tokyo from 1985-1986 and 1991-1992. "He and his Japanese wife, **Fujiko Sugimoto**, are looking forward to escaping the chilly New York winters for the lush environs of Singapore," Holloway wrote. Makes sense! In April, just a few days before the Doebeles left for Singapore, it snowed 1-3 inches across the Big Apple. In Asia, Doebele will be working with another OPC member, **Andrew Tanzer**, *Forbes* Hong Kong bureau chief.



Justin Doebele

Foreign reporting won three of the 1999 Pulitzer Prizes announced in April. **Charles J. Hanley**, **Martha Mendoza**, **Sang-Hun Choe** and **Randy Herschaft** of The Associated Press won the investigative reporting prize for documenting reports that American soldiers machine-gunned hundreds of civilians under a bridge in the first weeks of the Korean War (December *Bulletin*). **Mark Schoofs** of New York City's weekly *Village Voice* received the international reporting

prize for his 28,000-word series on AIDS, based on six months research in sub-Saharan Africa. (The AP team and Schoofs also won 1999 OPC awards.) **John W. Dower**, a historian at the Massachusetts Institute of Technology, won the general nonfiction award for his book "Embracing Defeat: Japan in the Wake of World War II" (February *Bulletin*).

Because of his political views, **Seth Lipsky**, a former editor with the Asia, European and U.S. editions of *The Wall Street Journal*, is being forced out of the Jewish weekly that he edits, *The New York Times* said in April. After leaving the *WSJ*, Lipsky, 53, created the English-language *Forward* in 1990 to revive the crusading journalistic traditions of *The Jewish Daily Forward*, founded in 1897 and read by millions of Yiddish-speaking immigrants. Reporter **Blaine Harden** wrote in *The New York Times*: "Mr. Lipsky is being forced out by co-owners of *The Forward* who regard him as too right-wing for the paper's socialist traditions, according to editors and executives." When the *Bulletin's* "People" editor, who knew



Seth Lipsky

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PEOPLE

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Lipsky when they both worked in Hong Kong, asked him if the report was correct, Lipsky replied: "Al, I love you, but I will not comment."

A radio program memorializing the late **Jean Shepherd**, broadcaster, author and longtime OPC member, now is being distributed to public radio stations throughout the United States. From 1956-1977, Shepherd broadcast a late-night humorous monologue on New York City's WOR (March *Bulletin*). Several of his admirers, including **Art Silverman**, associate producer of National Public Radio's "All Things Considered," and humorist **Harry Shearer**, put together the two-hour show in memory of Shepherd. A Sunday article by **Charles Strum** that filled more than half a page in *The New York Times* early this spring called Shepherd's broadcasts "part Kabuki, part commedia dell'arte, part Uncle Remus. In his flat, nasal Indiana twang, playing all the parts, and the occasional



Jean Shepherd

kazoo, he oozed into the darkened bedrooms of East Coast America on the battery power of cheap Japanese transistor radios....It was Mr. Shepherd, after all, who alerted America to the scourge of 'creeping meatbalmism,' the postwar rush to a conformist society where happiness meant cars with tail fins and a refreshing, ice-cold bottle of Pepsi Cola." This was *The Times* second tribute to Shepherd, who died last October at age 78 and whose books include "In God We Trust, All Others Pay Cash." OPC member **George Burns**, one of his old friends, reminded the *Bulletin* that *The Times* listed Shepherd in its 1999 annual review of noteworthy people who died that year. In New York City, the radio tribute to Shepherd will be broadcast May 29 on WNYC-AM.

Elizabeth Laura (Betsy) Schorr, 37, an executive counsel who handles First Amendment and other legal issues for ABC News, and **Eric Ben Grossman**, 43, a medical doctor who specializes in treatment of kidney diseases and hypertension, were married April 2. The bride is the daughter of **Norman Schorr**, co-chair of the OPC's Freedom of the Press



Betsy Schorr and Eric Ben Grossman

Committee, and **Thelma Schorr**, retired editor and publisher of *The American Journal of Nursing*. Betsy Schorr often attends OPC functions with her parents.

Fairchild Publications this spring appointed **Daniel Peres** to be editor of *Details* as the magazine converts from a raunchy publication for young males into a men's fashion magazine. Peres, 28, had been European editor of *W* magazine, also owned by Fairchild, and was based in Paris.



Daniel Peres

Daljit Dhaliwal, one of the few British news readers (anchors in the States) who is known to U.S. TV audiences, came to New York City from London recently to participate in the opening of the U.S. archive office of Britain's Independent Television Network (ITN). She anchors "World News for Public Television," a Channel 4 News program that is broadcast from London five times a week and rebroadcast on U.S. public television stations (December 1998 *Bulletin*). The 30-minute program contains more and longer international reports than do the U.S. evening news casts. Described as a "30-something" born in London of a family originally from India, Dhaliwal has been profiled in two U.S. magazines: *People* as one of its "50 Most Beautiful People," and *Esquire* in its "Women We Love" issue. ITN's New York office sells library footage that "dates from 1896 to yesterday," manager **James Jordan** told the *Bulletin*.

PARIS: A frequent flier on freelance assignments, OPC member **Vivienne Walt** reported to the *Bulletin*: "I am now based in Paris after a two-year stay in Los Angeles. It has been rather like swapping LAX for Charles de Gaulle Airport,

which has better coffee, but far worse cigarette smoke!" After assignments in about 10 countries last year, Walt in the first three months of this year went to Iran to cover the elections, to Mozambique to cover devastating floods, and to Uganda and Zimbabwe to write about AIDS. She writes for *The Boston Globe*, *USA Today* and *The New York Times*, and this spring was wrapping up a project for *National Geographic*. She moved to Paris when her husband, **Jeff Schaeffer**, was appointed senior producer in charge of the Paris bureau of AP Television News. "As always, I'm happy to hear from any OPCers out there," Walt said. She's at vivwalt@aol.com or cellphone 336-80-88-77-92.

David Ignatius, 49, an associate editor and op-ed columnist at *The Washington Post*, will become executive editor of *The International Herald Tribune* in September. He succeeds **Michael Getler**, whose term expires, the newspaper said. At *The Post*, which he joined in 1986, Ignatius oversaw business coverage and served as foreign editor and editor of the Sunday opinion page. *The International Herald Tribune* is owned jointly by *The Washington Post* and *The New York Times*.



David Ignatius

PORT-au-PRINCE, Haiti: Radio journalist **Jean Dominique**, 69, who defied dictatorship in Haiti, and a security guard were shot dead by two gunmen at 6:15 a.m. on April 3 when he arrived outside his station to anchor a 7 a.m. broadcast. The gunmen fled. "He was killed to silence his voice," said **Ricot Dupuy**, manager of Radio Soleil, the Brooklyn, New York, cable station that carried Dominique's radio broadcasts. Founded by Dominique, Radio Haiti Inter broadcasts news and commentary in Creole and French to listeners in Haiti as well as to some 300,000 Haitian-Americans in the New York area. Dominique's station was shut down in 1980, and he was driven into exile in New York. But he returned to Haiti in 1986 when a popular uprising toppled Jean-Claude Duvalier. In 1991 when the army ousted President Jean-Bertrand Aristide, Dominique went into exile again, this time accompanied by Aristide. They returned home in 1994

after the United States intervened in Haiti. At the time he was killed, Dominique was defending President René Préval's decision to delay legislative elections until later this year. Violence broke out April 9 following Dominique's funeral in a soccer stadium attended by 15,000 people including Aristide and Préval.

ST. PETERSBURG, Russia: The Reuters OPC Foundation Scholarship that Kristina Shevory won in 1998 opened several doors for the 24-year-old woman. First, she met Foundation President **Bill Holstein**, who suggested she contact *Business Week*. So she discussed freelance possibilities with the magazine's **Patricia Krantz** a senior international news editor. After becoming editor of the *St. Petersburg Times*, Shevory pitched story ideas, and the magazine accepted them. In February and March, *Business Week* published Shevory's byline articles on how high humidity is damaging 90 percent of St. Petersburg's historic buildings and causing as many as 100 human ailments including chronic bronchitis, bronchial asthma, and skin and organ infections; how warmer temperatures this past winter increased dangers of fishing on Russia's frozen lakes, but did not deter men who wanted to spend a few days away from their kids, wives and the pressure not to drink, smoke or swear; and development of Windows '99, a Russian beer named for the Information Age. She then landed another stringer job, this one with Dow Jones. Back in New York, Holstein received a letter from Shevory thanking him for helping her become a published reporter. Bill commented: "That's what our OPC scholarships are all about."

SYDNEY: The Sydney Media Centre will open June 1 as the press center for the Sydney Summer Olympic Games that run from Sept. 15-Oct. 1. In addition to work and communications facilities, the center will include an Aussie pub and a restaurant catered by famed Sydney restaurateur Tony Bilson. The center is located on Darling Island at the site of the old Darling Harbour Casino. To register, contact **Jane Sloane**, general manager, Sydney Media Centre, P. O. Box N818, Grosvenor Place, Sydney, NSW 1220. Telephone 61-2-9242-6941, Fax 61-2-9566-1268, E-mail info@sydneymediacentre.com.au, or peruse the website: www.sydneymediacentre.com.au

TEHERAN, Iran: Mashallah Shamsolvaezin

an editor at the now closed newspaper *Neshat*, was jailed in April after losing his appeal to overturn a 30-month sentence. He and his publisher, **Latif Safari**, were convicted for publishing an article that criticized capital punishment (November *Bulletin*).



Mashallah Shamsolvaezin

WASHINGTON: A federal judge in late March ordered Iran to pay \$341 million in damages to **Terry Anderson**, his wife and daughter for pain and suffering during the nearly seven years he was held hostage by Iranian-backed terrorists in Lebanon. Judge Thomas Penfield Jackson



Terry Anderson

son (the same judge who held Microsoft in violation of anti-trust laws) ruled that Anderson's imprisonment was "savage and cruel by any civilized standards." Anderson was captured in March 1985 when he was AP's chief Middle East correspondent and held until December 1991. In his decision, the judge wrote that Anderson was chained and blindfolded, fed only bread, cheese and water, and feared many times he would be executed. The judge awarded \$24.5 million to Anderson, \$10 million to his wife **Madeleine Bassil**, \$6.7 million to their 14-year-old daughter **Sulome** and \$300 million in punitive damages. The judge wrote that one reason for the punitive award was to "vindicate the interests of society at large in the collection and dissemination of complete and accurate information about world conflicts." Although the U.S. Congress in 1998 authorized the State and Treasury Departments to locate money for victims of terrorism, the Clinton administration has not withdrawn money from frozen Iranian assets in two earlier verdicts similar to Anderson's (April *Bulletin*). Anderson told AP: "It would be lovely if

we could get the full settlement." But he said the purpose of his lawsuit was "not to make us rich but to punish Iran."

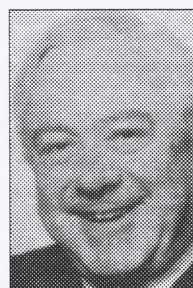
Anderson, 52, now teaches journalism at Ohio University.

It was a boy for **Christiane Amanpour**, 42, CNN's chief foreign correspondent, and her husband, **James Rubin**, 40, U.S. State Department spokesman. Born March 27, the 8-pound, 6-ounce child was named Darius John Rubin, Darius being the name of three kings of Persia, now Iran, Amanpour's birthplace, who ruled between 521 and 330 B.C. On March 21, a 5-pound, 11-ounce girl, Katharine Myers Purdum, was born to **Dee Dee Myers**, former White House press secretary, and her husband, **Todd Purdum**, Los Angeles bureau chief of *The New York Times*. A few days before he became a father, Rubin told *The Washington Post*: "Dee Dee beat us by a week or so, but the White House press secretary is always one step ahead of me."

IN MEMORY

Marvin L. Stone, 76, former editor in chief of *U.S. News & World Report* after wire service reporting from Europe and Asia, died May 1 at his home in Falls Church, Virginia, of cancer, diagnosed about a week earlier. While an International News Service correspondent in London, Stone in 1951 was the first to report that the Soviet Union had developed the H-bomb. Then in Asia as Far East director of INS, Stone covered the latter stages of the Korean War, the final days of the French Indochina War, the 1958 Quemoy-Matsu crisis in the Taiwan Straits and then back to Europe, where he covered construction of the Berlin Wall. He edited *U.S. News & World Report* from 1976-1985, and served as deputy director of the U.S. Information Agency 1985-1989. OPC member **John Rich**, **Max Desfor** and Stone, each former presidents of our reciprocal Foreign Correspondents' Club of Japan, and their wives met in March for a reunion in Florida (April *Bulletin*). "Marv wasn't feeling well, but doctors didn't know the cause," Desfor recalled. After retiring from AP, photographer Desfor was hired by Stone to manage *U.S. News* illustrations. "Marv was a creative editor who remade the magazine from its previous stodgy style," Desfor said. From 1989-1995, Stone was founding president

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Judge Thomas Penfield Jackson

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and chairman of the International Media Fund, largely funded by the U.S. Congress to support a free press in Eastern Europe and the Balkans. The fund built independent radio stations, TV studios and printing plants in 14 countries and trained hundreds of working journalists.

Gisele Freund, 91, a founding member of Magnum Photo Agency who handled about 80 photo assignments around the world, mainly for *Time* and *Life*, died March 31 in Paris.



Gisele Freund

Born in Berlin and given her first camera at age 12, Freund was best known for her portraits of European literary writers and artists including André Malraux, Boris Pasternak, Aldous Huxley, Andre Gidé, Walter Benjamin, Vladimir Nabokov, Michel Leiris, Henri Michaux, Jean Paulhan, James Joyce, Virginia Woolf and Henri Matisse. Freund took the official photograph of François Mitterrand at his presidential inauguration in 1981. A political activist protesting the rise of Hitler's National Socialism, she fled Germany in 1933 just as police were about to arrest her. At the Sorbonne, she wrote a doctoral thesis on photography in 19th century France, a work that met with some skepticism because photography was not considered a serious study. In *The New York Times* obit, **Suzanne Daley** wrote that Freund "read her subjects' work and often spent hours discussing their books with them before taking a portrait. 'This was essential to gaining their confidence,' she said."

When *The New York Times* appointed the late **Harrison Salisbury** to be its Moscow correspondent, the newspaper asked reporter and rewrite man **Will Lissner** to vet his copy. In his 1980 book "Without Fear or Favor: The New York Times and Its Times" [New York: Times Books], Salisbury wrote: "When I was sent as correspondent to Moscow in January 1949, as the McCarthy tensions were building up [Times management] took pains to make certain that the dispatches of the new man from Moscow were carefully scrutinized by a veteran

Times reporter, Will Lissner, a dedicated anti-Communist and Soviet economics specialist....Lissner was able to report no signs of Communist bias in the new man's report; quite the reverse." Lissner, who worked for *The Times* from 1926 until retiring in 1976, died March 25 in a Dunedin, Florida, nursing home at age 91. He specialized in writing about economics, but his varied assignments included Prohibition raids, tong wars in New York City's Chinatown and coverage of *The Times* itself.

Sig Mickelson, 86, a pioneer in developing CBS News domestically and abroad, died March 24 of complications from pneumonia at a San Diego, California, hospital. In 1953, Mickelson oversaw the first same-day U.S. broadcast of a foreign event, the coronation of Queen Elizabeth II, and he went on to expand the network's international coverage. OPC member **Walter Cronkite** commented: "Sig was undoubtedly one of the pioneers of television news. Much of what we accomplished can be traced to his leadership in the founding days of this incredible medium." Mickelson started working for CBS radio in 1943, was put in charge of news and public affairs at CBS Television in 1951 and became the first president of CBS News in 1959. He left CBS in 1961 and spent the next nine years as director of Time-Life Broadcasting. He later taught at Northwestern University, San Diego State University and Louisiana State University. Mickelson was a founder and president of the Radio and Television News Directors Association, and he headed Radio Free Europe/Radio Liberty from 1975-1978.



Sig Mickelson

Glenn (Skip) Troelstrup, 70, who lost two cartoon battles against the U.S. military brass in Japan, died March 23 in West Palm Beach, Florida, of amyotrophic lateral sclerosis (Lou Gehrig disease). A U.S. Air Force corporal during the Korean War, Troelstrup was a staff cartoonist and cartoon editor with *Pacific Stars & Stripes* in Tokyo, 1952-1954. In the style of **Bill Mauldin's** World War II "Willie and Joe" and **Mort Walker's** "Beetle Bailey," Troelstrup poked fun at the military with his cartoon character,

"Yeah, I'm in the Air Force...So what!"



Thurlow

"Thurlow." But some "Thurlow" episodes were edited out of *Stars & Stripes* on grounds of disrespect to the military. Finally, the military newspaper canceled "Thurlow" and dropped "Beetle Bailey," a feature Troelstrup had added to the paper. Over the years, Troelstrup, who earned a master's degree in journalism from Columbia University, worked for *The Asahi Evening News* and NBC News in Tokyo; and later for *U.S. News & World Report*, *Time-Life*, CBS and ABC News, *The Denver Post* and *National Examiner*.

George Payette, 69, a staff member of the Pacific and European editions of *Stars & Stripes*, 1955-1962, died of cancer March 20 in a Waynesboro, Pennsylvania, hospital. After service in the U.S. Air Force, he did graduate studies in political science and history at Pennsylvania State University and taught there until retiring in 1990.

V. K. Narasimhan, 88, a newspaper editor who fought for a free press during a crackdown by Indian Prime Minister Indira Gandhi, died March 9 in New Delhi. In 1975 when Narasimhan was editor of the *Indian Express*, a national daily, Gandhi declared emergency rule, imposed censorship, curtailed freedom of expression, jailed her political opponents and pressured the media to highlight only her achievements. Many newspapers complied, but the *Indian Express* was among the few institutions that defied her. Narasimhan started 40 years in journalism with the *Hindu* of Madras and later worked for the *Deccan Herald* in Bangalore.

Phil Newsom, 89, for many years for-

HELEN THOMAS

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American people.

Incidentally, when I started to write my book: "Front Row at the White House," a *Washington Post* reporter called and I told her, "you know this book is not going to sell. It has no sex in it." Then along came "Monica" and it still has no sex in it.

And we are accused of sensationalizing the news. Hollywood could not have thought of that drama. It is enough to drive you to weight watchers.

Whoever wins, I hope he doesn't jog. It's no fun to get up at the crack of dawn to watch a president in his running shorts. President Bush used to invite my younger colleagues to go jogging with him. Better than me. I got invited to the dedication of the horseshoe pit.

The presidency is on-the-job training. They all have to learn the hard way...but Americans do have a lot of patience, tolerance and understanding when it comes to the highest office in the land.

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eign editor and foreign columnist for United Press, died Feb. 19 in San Diego, California. Newsom was working on the New York news desk Dec. 7, 1941, when the Washington bureau telephoned to report: "Flash—White House announces Japanese bombing Wahoo." Newsom requested a spelling. "O A H U—Wahoo! We've got a war on our hands." Newsom was a war desk editor in the early days of the Korean War, and then handled foreign news in New York until retiring. He was cremated and his ashes co-mingled with those of his wife, who died last year, and then scattered at sea.

◆
Henri Schoup, 78, who was assigned to Johannesburg in 1959 as UPI's first permanent correspondent in Africa, died last December in Scotland. In March 1960, Schoup was the only reporter on the scene when South African police opened fire on black protesters at Sharpeville, killing 69 of them. His dispatches led South African officials to believe he was in cahoots with the African National Congress and Nelson Mandela, and he was declared persona non grata. During the 1950s and 1960s, Schoup also worked in bureaus in Amsterdam, Brussels and London, where he was the first editor of the Africa desk that filed news in French and English to subscribers in Africa.

There is a new intrusive quality in the press. From now on, nothing will be sacred. Politicians will be under greater scrutiny. And if the mainstream press should ignore a personal foible, it is not likely any more that the tabloids will let it go. But do candidates have to be like Caesar's wife or has our society become more sophisticated? Live and let live? Well, we'll see.

As for the press, we don't expect to win popularity contests. We are the self-appointed, self-anointed watchdogs of democracy.

The presidential news conference is indispensable in our society because it is the only institution in our society where a president can be questioned on a regular basis.

No president has ever liked the press, dating back to George Washington. I wasn't covering him but...

Kennedy said "I'm reading more and enjoying it less."

What LBJ said in unprintable.

President Nixon looked up when we walked into the cabinet room and said:

"It's only coincidental that we're talking about pollution when the press walks in."

When Reagan was told a press helicopter had been fired on at the Honduran border by the Sandinistas, Reagan said: "There's some good in everyone."

And when President Clinton was asked why the press always rode in the motorcade when he went jogging, he laughed and said "they just want to see me drop dead." That's true.

I always think of newspapers as shared pain. Sometimes shared horror. Justice Brandeis said that a constant spotlight on public officials lessens the possibility of corruption. He also said that if the government becomes a lawbreaker, it breeds contempt for the law.

Lincoln said "let the people know the facts and the country will be safe." Jefferson said "eternal vigilance is the price of liberty."

So many correspondents and photographers have given their lives in pursuit of the truth and the story of man's inhumanity to man. And we are forever indebted to them.

NEW BOOKS

(Continued from Page 12)

Lyudmila, is a former airline attendant.

• After nearly 30 years in corporate and government public relations, **Jon L. Allen**, an OPC member from 1965-1990, has collected anecdotes from fellow professionals that illustrate foibles of clients and idiosyncrasies of CEOs. More than 200 of these stories are related in his "Not For Attribution: A Treasury of Public Relations/Public Affairs Anecdotes" [Philadelphia: Xlibris Books]. When a *New York Times* reporter phoned the residence of a corporate spokesman, the spokesman's new bride innocently told the caller they already had home delivery and hung up on him. An airline CEO expected lots of publicity when he visited Los Angeles and was pleased to be met at the airport by men with notebooks and cameras. They were the PR man's unemployed friends, not reporters. At a medical supply company's annual stockholders meeting, a woman in her third question of the day asked why her rectal thermometer was accurate but the oral one was not. The CEO said he



Jon L. Allen

knew why the rectal thermometer was accurate, but "for the oral thermometer to register properly, one must be able to keep one's mouth shut." When a newsman with 33 years at UPI became a PR writer at Cornell, a university vice president criticized his news releases as reading too much like wire service stories. But his releases were being picked up by many newspapers so he continued the old UPI dictum: write it for the Kansas City milkman. One anecdote unfolded at the OPC, and two were told by OPC members **Barney Oldfield** and **Al Kaff**.

• OPC member **Rose Brady's** 1999 book "Kapitalizm: Russia's Struggle to Free Its Economy" (March 1999 *Bulletin*) was republished in paperback on May 5 by Yale University Press. *Foreign Affairs* commented: "Skillfully employing wide-ranging interviews with policymakers, entrepreneurs, and experts, and making the most of her keen eye for human and social detail, [Brady] gives the reader an insider's view of where the process went awry and why so few have benefited." Brady covered collapse of the Soviet Union and launch of Russia's economic reforms while *Business Week's* Moscow bureau chief, 1989-1993. She's now editor of the magazine's European and Latin American editions.

New Books

• During the Korean War, author **James Michener** became a war correspondent. With an accreditation from *Reader's Digest*, he spent most of his time reporting from ships of the U.S. Seventh Fleet operating off the Korean coast. He had served in the Navy during World War II and felt at home when at sea. Getting to and from warships was time consuming, so most correspondents stuck to the ground fighting. A friendly guy, Michener shared some of the human interest stories he picked up on ships at sea with reporters covering ground action. Newspaper, wire service and broadcast correspondents weren't competing against *Reader's Digest*. Now, three years after the author's death, **Herman Silverman** has written a memoir of Michener, his neighbor and friend for some 50 years: "Michener and Me" [Running Press]. Writing in *Parade* magazine, past OPC President **Herb Kupferberg** commented: "How pleasant it is these days to encounter a friendly, non-finger-pointing memoir about a famous person." Silverman and Michener's friendship started in Doylestown, Pennsylvania, when they were young men. Silverman became a tycoon in the swimming-pool industry. "Yet, despite their divergent careers, they (and their wives) remained fast friends until Michener's death in 1997," Kupferberg wrote, adding: The book is "suffused with a warmth and understanding that makes James Michener seem a very real and likable person, even if he could be cranky and cantankerous—not to mention frugal—at times."

• Starting as a factory worker in his family's small surgical supply business in 1910, Robert Wood Johnson built Johnson & Johnson into a worldwide health care business. Johnson understood the importance of global expansion when most Americans were isolationists. In the 1930s, he contended that business had a moral responsibility to serve society and the public interest, an idea scoffed at by many industrialists. He argued before Congress for an increase in the minimum wage, advocated a larger role for women in the workplace and wrote "Or Forfeit Freedom," a book warning American corporations to take needs of workers seriously or face a growing threat from socialists and communists. When he died in 1968, he left more than \$1 billion to the Robert Wood Johnson Foundation, the largest U.S. private philanthropy devoted to improving health and healthcare in America. Written by longtime OPC member **Lawrence G. Foster**, "Robert Wood Johnson: The Gentleman Rebel" [Lillian Press] is the first biography of the executive who in his 1943 Credo listed his company's priorities in order of importance: its consumers, its employees, the community and environment, and, last, its stockholders. After working for *The Newark, New Jersey News*, Foster joined Johnson & Johnson and headed its corporate public relations for 25 years.

• "In the First Person," the memoirs of **Vladimir V. Putin**, could not be published in Russia until after the March 26 presidential election that Putin won in a field of 11 candidates. Russian law prohibits publication of anything that could be construed as campaign propaganda unless paid for by the candidate. Written

by two reporters for *Kommersant*, a Russian daily, "In the First Person" describes Putin's life, travails and cold war spying adventures and has been translated into English for PublicAffairs, a New York book publisher. Putin's memoirs also are available on *netLibrary*, a Boulder, Colorado, digital bookseller. **Lars-Erik Nelson**, the New York *Daily News*' Washington columnist, commented that the book "is either a candid account of a young man's disillusionment with communism or, for you Cold War warriors out there, the most artful disinformation ever to come from Moscow."



**Lyudmila
and Vladimir Putin**

While a youth, Putin, whose grandfather was the chef for Lenin and later Stalin, became entranced by films about Russian spies. At 16, he volunteered for the KGB but was told he needed a university education. Later he became a KGB agent in East Germany. Nelson wrote: "When the Berlin Wall came down in 1989, he [Putin] burned so many secret papers that his stove exploded, and he headed home." In *The New York Times* **Doreen Carvajal** wrote: "He clearly is a spy who has come in from the cold, ready to shed some of his secretive ways. That means we can now be privy to his wife's shopping habits and television preferences, and one of the most difficult decisions of his life—dumping his first love shortly before a scheduled marriage." Putin's wife,

(Continued on Page 11)

CARTOON PANEL
Thursday, May 18 at 6pm
Newseum/NY

RICHARD BUTLER
Wednesday, May 31 at 6pm
Club Quarters

**IS WORLD TRADE
IN TROUBLE?**
Wednesday, June 7 at 6pm
Club Quarters

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA